



6 Ethel Mairet, c1927

Ethel Mairet who came to Ditchling in 1918 from the Arts and Crafts community at Chipping Camden (6). Mairet lived at Gospels until her death in 1952. Valentine KilBride came as her assistant before joining the Guild of St Joseph and St Dominic, where he ran the weaving workshop until his death in 1982 (7). Fellow

7 Detail of woven burse, Valentine KilBride, c1922



weaver Elizabeth Peacock also worked with Mairet before starting her own workshop, 'Weavers', at nearby Clayton. Signs for the house and workshop were made by Eric Gill. In the 1920's the Japanese potter Shoji Hamada visited Mairet at Gospels, and Mairet trained and employed many village girls in the crafts of spinning, dyeing and weaving here.

Continue along the grass verge to the 'restricted byway' sign on the left which will take you to the Nye, a tree-lined track. The track climbs gently and when you come to a path joining from the left, turn down this path for about 50 metres and go over the stile. Walk beside the hedge to the next stile and then turn to your left and walk diagonally across the field with a view of the church ahead of you (if the path is very muddy, you can take the lower stony track which leads to Lewes Road. Turn left at the garage and follow the road back to the crossroads). Go over the wooden walkway and stile and walk diagonally across the next field, then over the stile, cross a paddock and one more stile leading to you a path between hedges. When you reach the driveway bear right to Lewes Road and then turn left to the crossroads and the museum.

Leaflet supported by

Ditchling History Project

Many thanks to the Ditchling History Project for providing the text for these walks. DHP members are enthusiastic researchers and recorders of Ditchling's past; the group have published several books, organise exhibitions, offer walks and talks, collect oral histories and maintain a database relating to all aspects of the village's history.

ditchlinghistoryproject.org

Turner Dumbrell

The Turner-Dumbrell Foundation, established in 1983, is a grant making trust supporting charitable organisations in Ditchling and the surrounding area. The Foundation owns and manages the Turner-Dumbrell Workshops, let mainly to local artists and craft-workers, and land at Lodge Hill and Bowries fields which are let for grazing. The rental income contributes towards the charitable giving.

turner-dumbrell.org

Ditchling Museum of Art + Craft

In 1985, when they were 78 and 76 years old respectively, Joanna and Hilary Bourne bought the former school in the village of Ditchling and opened the first museum - Ditchling Museum.

When Ditchling Museum of Art + Craft was reopened in 2013 after a significant development, an exciting new phase began in its history. Today the museum holds an internationally important collection of work by the artists and craftspeople who were drawn to the village, including the sculptor, wood engraver, type-designer and letter-cutter Eric Gill, the calligrapher Edward Johnston, the painter David Jones, the printer Hilary Pepler and the weaver Ethel Mairet. The museum produces a changing and dynamic programme of traditional and contemporary exhibitions and workshops.

ditchlingmuseumartcraft.org.uk

Opening times

Tuesday – Saturday: 10.30am - 5pm
Sunday + Bank Holidays: 11 - 5pm

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ARTISTS' WALK

3

DITCHLING MUSEUM OF ART+ CRAFT

South of the Village Centre

APPROXIMATELY 1 HOUR 15 MINS | 1 MILE

Vegetable Dyes



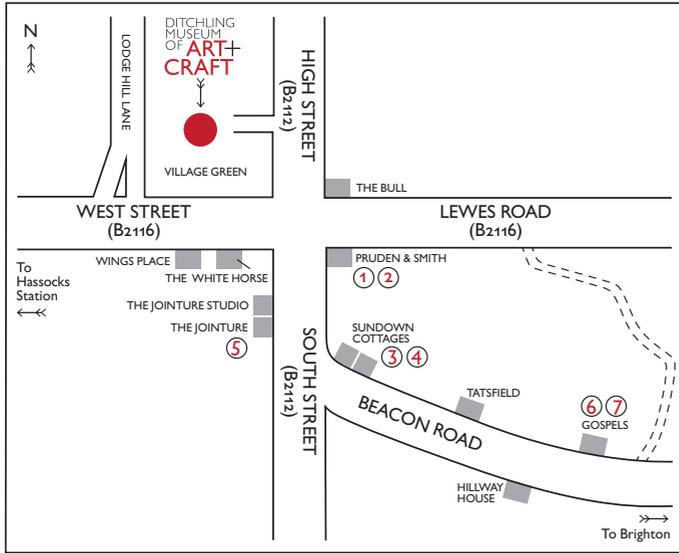
Ethel M. Mairet

5/-

Frank Brangwyn
Lawrence Christie
Joseph Cribb
Eric Gill
Edward Johnston
Valentine KilBride
Charles Knight
John Vernon Lord
Ethel Mairet

Gerard Meynell
Fred Partridge
Elizabeth Peacock
Arthur Penty
Ditchling Press
Anton Pruden
Dunstan Pruden
Pruden & Smith Silversmiths
John Skelton

This walk takes in Frank Brangwyn's home and studio 'The Jointure' and Ethel Mairet's 'Gospels', returning via a picturesque wooded bridleway and footpath through fields. Could be muddy in parts.



Go through the gate to Lodge Hill Lane and turn left passing the War Memorial (designed by Eric Gill and cut by his assistant Joseph Cribb). Cross the road and walk past the timber-framed house 'Wings Place' (which features in John Vernon Lord's Giant Jam Sandwich), and the White Horse to the crossroads where the 16th century house on your right was home of calligrapher Lawrence Christie, one-time partner of Gill. Later, it became the home of the village doctor,



1 Ditchling Press Poster



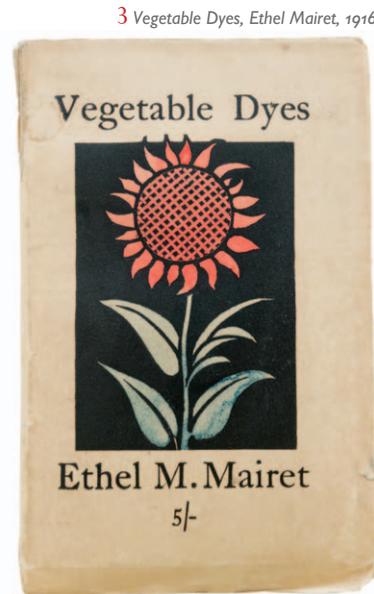
2 Dunstan Pruden's Workshop, Philip Hagreen, c1933

Linton Bogle, who was also a calligrapher and pupil of Edward Johnston. Turn right and you will see beyond the flight of steps a John Skelton plaque on the wall expressing the villagers' appreciation of their GP. On the corner of the crossroads is Pruden & Smith Silversmiths occupying the building which was formerly the office of Ditchling Press (1), formerly St Dominic's Press and renamed when it moved from the Common into the village in the 1930's. Anton Pruden is the grandson of Dunstan Pruden, (2) silversmith at the Guild, and the workshop continues the tradition of producing both jewellery and fine ecclesiastical commissions. Adjoining buildings were also part of Ditchling Press until the 1980's when workshops

were demolished and replaced by private houses.

On the other side of the road are Temple Lodge, Jointure Studio and The Jointure which were purchased by Frank Brangwyn in 1918. His housekeeper lived at Temple Lodge and Brangwyn occupied the house and studio until his death in 1956. Born in Bruges in 1867 to Anglo-Welsh parents, Brangwyn became a war artist and was at that time one of the most prolific and well regarded artists in Britain. He often used villagers as models for his large murals and employed several assistants who lived in the Jointure cottages in the courtyard past the house.

Here the road forks and South Street becomes Beacon Road, leading eventually to



3 Vegetable Dyes, Ethel Mairet, 1916

Ditchling Beacon. Continue past a pair of houses - one of these is Sundown Cottage where Ethel Mairet, the weaver lived before moving to Gospels (3) a little farther on. Her mother and sister Maud and her brother Fred Partridge (4) lived

here and ran a tea-room; Fred worked upstairs making items in wood and metal, including jewellery and buttons. The detached house on your right, No. 5, was built by Brangwyn with the F & LB monogram (Frank and Lucy Brangwyn) (5).

A little farther up the road, the brick house on your left, 'Tatsfield' was a summer residence of the printer and founder of the Westminster Press Gerard Meynell who, during 1920, published the local Ditchling broadsheet weekly, The Beacon. Among the articles is the description of a scroll inscribed by Edward Johnston being presented to the actress Ellen Terry in the garden of Tatsfield.



5 Brangwyn Monogram

Opposite is a fine example of an Arts and Crafts house, 'Hillway House' designed by the architect Arthur Penty.

Charles Knight lived close by at 'Chettles', off Beacon Road which is one of several houses built in the village during the early part of the 20th century using elements of the Arts and Crafts style.

Where the pavement ends you come to 'Gospels', the house designed by the weaver



4 Buttons, Frank Partridge