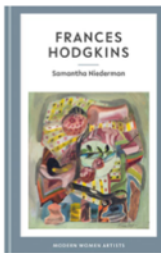




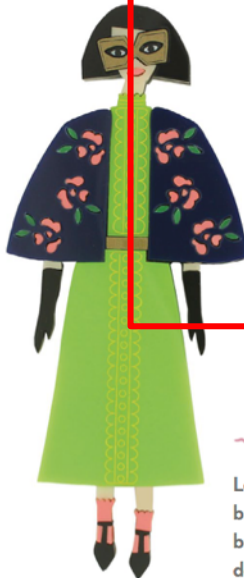
Peggy Turnbull, with gallery assistants Edith and Mary Flint Courtesy Crafts Study Centre, University for the Creative Arts



World of women

I love the sound of the new publishing imprint Eiderdown Books, who specialise in books about female artists written by female authors. And the first five titles all feature women working in the early 20th century (aka my personal favourite period), from Laura Knight to Lee Miller.

eiderdownbooks.com



Lou Taylor's 'Vogue Gyrotory' brooches and necklaces are based on (very stylish) paper dolls. £65, www.lou-taylor.co.uk

Exhibition day

I've booked a day off to go to Ditchling Museum of Art and Craft's 'Women's Work' exhibition - focusing on creative females who forged their businesses in various crafts between the World Wars.

Until 13 October.
ditchlingmuseumartcraft.org.uk/event/womens-work



Lady in red

My distraction of an Instagram project: @womeninredinart. The account shows women who appear in artwork wearing shades of red. As I've discovered, there are a lot more than you might at first imagine.