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INSIDER | NEWS

INTRODUCING
HOUSE OF QUINN

In 2016, Brighton-based Julius Arthur swapped a career in menswear for quilt making and set up soft furnishings brand House of Quinn (called after his middle name). 'I realised that what I enjoyed most was the fabrics and working with my hands,' Julius explains. He makes his quilts and cushions, which feature abstract shapes and an earthy palette, using collected and foraged fabrics. Some are leftovers from his fashion days, others are antique-market finds and he has recently started buying end-of-roll linens from Irish mills. 'It is a waste product to them - thousands of metres go to landfill,' he explains. His quilts are dictated by the textiles available. 'I start by collaging shapes together, but the designs develop as I work with the fabric.'

Most of Julius's work involves hand sewing and he uses traditional techniques to create wholecloth quilts with shapes appliquéd onto the base fabric, as well as patchwork designs. Many are inspired by the stone circles and standing stones that dot the landscape in Cornwall, where he grew up. Quilts from Julius's 'En Tir' collection are currently available through Toast, where he is one of five designers selected for its 'New Makers' programme. He will also be leading quilting workshops at the Port Eliot Festival in Cornwall this month (July 25-28). houseofquinn.co.uk | toa.st | porteliotfestival.com **EM**



Hand-sewn by House of Quinn's founder Julius Arthur, these quilts are part of the 'En Tir' range, designs from which are available from Toast, from £665 each

SHOPS IN
THE SHIRES

EIGHT HOLLAND STREET

Having launched in west London last year, Eight Holland Street has now opened a second outpost in a three-storey, Grade II-listed Georgian building in Bath. As well as stocking the sort of pieces it is known for - furniture, art and lighting from the 20th century - the new gallery and design store at Margaret's Buildings will be showing work by emerging British designers, including ceramicist Ali Hewson and marbled paper maker Florence Saumarez. 8hollandstreet.com

CHARLESTON FARMHOUSE

The shop at Charleston Farmhouse in Sussex is not a new one, but it has recently been revitalised with a curated edit of one-off handmade pieces, which are inspired by the Bloomsbury Group's former country residence. A number of makers are involved - look out for ceramics by Claudia Rankin and Amy Isles Freeman, dresses from Daydress (founded by *House & Garden's* Gabby Deeming) and stationery by illustrator Scribble & Daub. charleston.org.uk

FOSTER & GANE

This antique shop is known for the diversity of its stock, which ranges from 13th-century marble slabs to Seventies sofas. Founded in 2010 by Val Foster, who now runs the business with her son Ed, it previously operated from their homes but has now opened its first showroom in Oxfordshire. The shop is conveniently located just off the M40 near Thame, next to the salvage specialist Lasso. It promises to be an inspiring space. fosterandgane.com **EM** >

Diary dates

Weavers of the Clouds
Until September 8

This exhibition at the Fashion and Textile Museum, SE1, shows the influence of Peruvian textiles on art and fashion. Pre-Hispanic tools are displayed alongside designs by Vivienne Westwood. Admission £9.90; ftmlondon.org

Jennifer Lee: The Potter's Space
July 9-September 22

Kettle's Yard in Cambridge hosts a solo exhibition of ceramics by Jennifer Lee, who won the 2018 Loewe Craft Prize. The works span her 40-year career and include pieces inspired by her time in Japan. Admission free; kettlesyard.co.uk

Women's Work
Until October 13

The Ditchling Museum of Art + Craft in Sussex is showing over 100 items made by pioneering craftswomen in the inter-war period. A series of events runs alongside. Admission £7.50; ditchlingmuseumartcraft.org.uk **Rumer Neill**