

65p

FRIDAY
31 MAY 2019

AGENDA

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What's on today...

Visual Arts

EXETER'S FINE ART COLLECTION: WOMEN ARTISTS
Royal Albert Memorial Museum & Art Gallery, Exeter
Work by women artists from the 1770s to 2011, drawn from the museum's fine art collection, with the suffragette artist Olive Wharry's views of Exeter after the Blitz, pieces by the Victorian children's book illustrator Kate Greenaway and detailed watercolour studies of birds and insects by Miss Ann Lee painted in the 1770s. (01392 265 858) to 9 Jun

DOROTHEA TANNING
Title Modern, London SE1
The first large-scale exhibition of the Surrealist's work for 25 years, bringing together 100 works from her seven-decade career, including paintings, sculptures and a room-sized installation, *Chambre 202, Hotel du Pavot* from 1970-3, which features bodies growing out the walls of an imaginary hotel room. (020 7587 8888) to 9 Jun

WOMEN'S WORK
Ditchling Museum of Art & Craft
Work by craftswomen who turned their practices into thriving businesses in the interwar period, focusing on pieces made by textile artists, weavers, ceramicists and silversmiths who while relatively unknown were hugely significant to the development of the Arts and Crafts movement. (01273 844764) to 6 Oct

FORTNUM'S X CHRIS LEVINE
316 Bar, Fortnum and Mason, London W1
The British photographer, best known for his unique use of light, shows a selection of his best-known 3D portraits (including the Queen, Kate Moss and Paul Smith), alongside more recent experimental light works and silkscreen cross prints. (fortnumandmason.com) to Sun

HENRY MOORE AT HOUGHTON: NATURE AND INSPIRATION
Houghton Hall
Henry Moore believed that the best way to see his work was not in a gallery but in a landscape of exactly the sort found at Houghton Hall in Norfolk. This show includes several monumental outdoor pieces in the grounds, as well as a selection of models and etchings in the ground floor gallery spaces. (01485 528569) to 29 Sept

Talks

DERBY BOOK FESTIVAL
Various venues
With Tracy Borman, Jacqueline Riding, Samantha Shannon, Kamal Ahmed, Paul Mason, James Runcle,



Pick of the day

THEATRE

TOP GIRLS

NT, Lyttelton Theatre, London SE1

Caryl Churchill has produced a huge body of work, but she has rarely bettered this 1982 play, set in the Thatcher era and telling the stories of two sisters: the high-flying Marlene and the older Joyce, who has stayed at home to look after her teenage daughter. Lyndsey Turner's brightly directed, visually high-definition production stars Katherine Kingsley and Lucy Black as the siblings. (020 7452 3000) to 20 Jul

Patrick Gale, Melissa Harrison, Marina Lewycka, Susan Calman, Philippa Perry, Hollie McNish, Simon Jenkins and Alison Weir. (derbybookfestival.co.uk) to 8 Jun

Pop

THE SPICE GIRLS
Etihad Stadium, Manchester
Twelve years after Victoria Beckham did her catwalk routine instead of singing on the last tour, she isn't turning up for the Spice Girls' second resurrection. But the show goes on, nonetheless: slam it to the left and shake it to the right in readiness. (spiceandfours.com) tonight and Sat

Dance

MATTHEW BOURNE'S ROMEO AND JULIET
Royal & Derngate, Northampton
New Adventures' contemporary re-imagining of Shakespeare's love story, with choreography by Matthew Bourne, design by Lez Brotherston and new orchestrations of Prokofiev score by Terry Davies, played live by the New Adventures Orchestra. (01604 624811) to Sat

VICTORIA
Grand Opera House, Belfast
Northern Ballet's new bio-ballet exploring the life of Queen Victoria, choreographed by Cathy Marston, creator of the troupe's earlier *Jane Eyre*. (028 9024 1919) to Sat

Classical

ORCHESTRA OF THE AGE OF ENLIGHTENMENT

Royal Festival Hall, London SE1

Vladimir Jurowski conducts period-instrument performances of Elgar's *Serenade for Strings*, the teenage Richard Strauss's rarely heard *Violin Concerto* (soloist Alina Ibragimova) and Sibelius's stirring *Second Symphony*. (020 3879 9555) tonight 7pm

Comedy

JAMES ACASTER

William Aston Hall, Wrexham

Let's hope churning out panel shows on the Dave channel doesn't distract James Acaster from his singular, kooky, deadpan stand-up sets. The latest of them, *Cold Lasagne Hate Myself 1989*, looks back on the "best and worst year" of his life. (0844 249 1000) tonight

AL MURRAY

Leicester Grand

Britain is still locked in Brexit stasis, but surely Al Murray's beer-breathed, burghundy-blazered and patriotic publican can put things right? Here he is setting off on a nationwide jaunt with *Landlord of Hope and Glory*. (seetickets.com) tonight

ADAM KAY

Exeter Corn Exchange

When he was a junior doctor, Adam Kay kept a diary of all the horrific, hilarious, jaw-dropping

things he witnessed on the NHS frontline. It served him well: his 2017 book, *This Is Going to Hurt*, was widely lauded – and the stage version (with added medical ditties) is going great guns, too. (01392 665938) tonight

Opera

BAUCI E FILEMONE/ORFEO

Queen Elizabeth Hall, London SE1

Ian Page conducts the Mozartists in concert stagings of two one-act operas by Gluck, including his own cut-down version of *Orfeo ed Euridice*. The cast includes Lena Belkina and Rebecca Bottone. (020 3879 9555) tonight 7.30pm

AGRIPPINA

Barbican Hall, London EC2

Maxim Emelyanov directs Il Pomo d'Oro in a concert performance of Handel's early satirical comedy, with mezzo Joyce DiDonato as the scheming Roman empress, countertenor Franco Paglioli as her son. (0845 120 7511) tonight 6.30pm

World Music

ARIWO

Cobalt Studios, Newcastle upon Tyne

Featuring Jay Phelps on trumpet, Camilla George on saxophone, and members from Cuba and Iran on percussion and electronics, the five-piece launch their hypnotic new album, *Quasi* (on Manana). (0191 231 3553) tonight

AMAAN ALI BANGASH, AVAAN ALI BANGASH AND JENNIFER PIKE

Wigmore Hall, London W1
Jennifer Pike, the 2002 BBC Young Musician of the Year, reunites with north Indian sarod players Amaan and Ayaan Bangash, sons of sarod maestro Amjad Ali Khan, for a fascinating meeting of two very different classical traditions. (020 7935 2141) tonight

Folk & Roots

MARTIN AND ELIZA CARTHY

Mulvern Cube
Drawing on their solo, family and shared repertoire as a duo from 2014's *Moral of the Elephant*, the father-daughter pairing present a vivid evening of traditional ballads and tunes. (01684 575363) tonight

Theatre

THE COMEDY ABOUT A BANK ROBBERY

Lycam Theatre, Sheffield
An evening of pure theatrical fun and breathtaking ingenuity. This dazzlingly inventive spoof on the mid-20th-century American heist movie is their finest work yet. The scene is Minneapolis, where an escaped criminal and a gang of corrupt prison wardens plot to rob the local bank of a huge diamond. (thecomedysaboutabankrobbery.com) to Sat

THIS IS MY FAMILY

Misraiva Theatre, Chichester
Sheila Hancock and James Nesbitt star as the father and grandmother of a 13-year-old who wins a holiday competition after describing her "perfect" family in Tim Firth's musical comedy. The plot line is paper thin, but director Daniel Evans and some astute casting give the first hint that this has more to offer than the storyboard suggests. (01243 781312) to 15 Jun

STONES IN HIS POCKETS

Cambridge Arts Theatre
Marie Jones's beautifully crafted play, in which two middle-aged men somehow play a whole small west-of-Ireland village, plus the Hollywood film crew that has descended on it to make a big-budget movie about 19th century Irish history. (01223 503333) to Sat

MOTOWN THE MUSICAL

Regent Theatre Stoke-on-Trent
This tribute musical tells the story of Motown founder Berry Gordy, from the early days of the label in Detroit in 1958, through to the success of his dream to make the soul music of black America part of the pop mainstream. Edward Barwu and Kari Anderson star. (motownthemusical.co.uk) to Sat