

The World of Interiors
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THE WORLD OF INTERIORS





OUTSIDE LONDON

BISHOP AUCKLAND MINING ART GALLERY *Until 24 March. Mon-Sun 10-4.* Paintings, prints and archival materials recording the life of 19th-century 'tip girls' or 'pit brow lasses', women workers in northern mining communities.

BOURNEMOUTH THE GALLERY, ARTS UNIVERSITY BOURNEMOUTH *13 Feb-25 April. Mon-Thurs 9-5, Fri 9-4, Sat 9-1.* Blessing in disguise: model ships, plans and artwork relating to the 'Dazzle' project of World War I are shown alongside student responses to the art of camouflage.

RUSSELL-COTES ART GALLERY & MUSEUM *Until 2 June. Tues-Sun 10-5.* John Thomson's extraordinary photographs of China in 1868-72 (*Wol* Aug 1997) are accompanied by artefacts collected there by this museum's founders.

BRISTOL ROYAL WEST OF ENGLAND ACADEMY *Until 3 March. Tues-Sat 10-5.30, Sun 11-5.* Sixty years ago, British artist Albert Irvin – then making (rather wonderful) sombre, spiky portraits and dingy 'Kitchen Sink' interiors – visited an exhibition of new American painting at the Tate; it was, he said, 'like a bomb going off'. This show illustrates how the art of Irvin and his contemporaries was changed by their encounters with Abstract Expressionism.

CHAPPEL CHAPPEL GALLERIES *2-31 March. Wed-Sun 10-5.* Painter David Stone's take on the pastoral tradition features rain-streaked ring roads, motorway verges and new housing estates spot-lit by security lights.

DITCHLING DITCHLING MUSEUM OF ART & CRAFT *Until 28 April. Tues-Sat 10.30-5, Sun, bank hols 11-5.* Jolly pictorial maps, posters and book jackets designed by Eric's younger brother Max Gill. Plus, the Great War as experienced by Ditchling artist-poet David Jones, stonemason Joseph Cribb and painter Louis Ginnett.

KENDAL ABBOT HALL ART GALLERY *15 Feb-29 June. Mon-Sat 10.30-4 (until 28 Feb), 10.30-5 (from 1 March).* Part of this year's inspired 'Insiders/Outsiders' festival, hailing the contribution to British culture of those who escaped Nazi-occupied Europe, this exhibition features work by Arp, Auerbach, Coper, Freud, Rie and many others, with a special focus on Hilde Goldschmidt and Kurt Schwitters, who both took refuge in the Lake District.

LLANDUDNO MOSTYN *Until 3 March. Tues-Sun 10.30-4.* New Yorker Josephine Meckseper's practice fuses Modernist geometries with the language of consumer culture and display. Here she presents a mirrored museum vitrine – or is it a shop window? – and sculptures in glass, acrylic and stainless steel. Plus, Louisa Gagliardi's glossy digital images masquerading as paintings.



MANCHESTER MANCHESTER ART GALLERY *Until 22 April. Mon 11-5, Tues-Sun, bank hols Mon 10-5.* Martin Parr returns to the city where he studied in the early 1970s with photographs of Mancunians then and now, in black and white and more familiar flash-lit colour. *1 Feb-6 May*, 12 UK galleries are each displaying 12 Leonardo drawings to mark the 500th anniversary of his death. Manchester's dozen includes studies of a coiled foetus in the womb.

NOTTINGHAM NEW ART EXCHANGE *Until 17 March. Mon-Fri 9-6, Sat 10-5, Sun 10-4.* Two artists grapple with post-colonial histories. Hardeep Pandal borrows from graphic novels, Indian popular print culture and his mum's knitting to make doctored garments and seaside peep-boards; Shiraz Bayjoo explores factual and fictional narratives about Madagascar.

OXFORD SARAH WISEMAN GALLERY *2-30 March. Mon 10-4, Tues-Sat 10-5.30.* Brawn and bred: Karólína Lárusdóttir's etchings are populated by strange muscular characters – people she remembers seeing at the Reykjavik hotel owned by her circus-strongman grandfather.

PETWORTH PETWORTH HOUSE *Until 24 March. Mon-Sun 10.30-2.15 (until 24 Feb), 10.30-3.15 (from 25 Feb).* This touring exhibition exploring the British taste for 17th-century Dutch painting makes its first stop in the sort of grand country house for which these Rembrandts, Cuyps and Metsus were so often acquired.

FRANCE LYON MUSEE DES BEAUX-ARTS *Until 4 March. Mon, Wed-Sun 10.30-6.* The first Roman emperor born outside Italy was Claudius, a native of Lyon. This 150-work show explores his life and the unlikely successes of his reign.

SPAIN MADRID PRADO *Until 10 March. Mon-Sat 10-8, Sun 10-7.* A masterpiece-studded history of the museum in its bicentenary year.

USA CHICAGO MCA *Until 7 July. Tues, Fri 10-9, Wed, Thurs, Sat, Sun 10-5.* Jessica Campbell's carpet mural depicts scenes in the life of the artist and her compatriot, Canadian painter Emily Carr.

NEW YORK THE FRICK *21 Feb-2 June. Tues-Sat 10-6, Sun 11-5.* Object lesson: Moroni portraits are paired with examples of the items (a rapier, a jewelled marten's head) that appear in them.

PHILADELPHIA BARNES FOUNDATION *24 Feb-12 May. Mon, Wed-Sun 11-5.* 'From today, painting is dead!' gasped artist Paul Delaroche when he first saw a photograph. Looking at this survey of 250 astonishing pictures from the medium's early years, you'll understand his concern.

PITTSBURGH CARNEGIE MUSEUM OF ART *Until 25 March. Mon, Wed-Sun 10-5.* Last chance to catch the contemporary-art compendium that is the 57th Carnegie International, going strong since 1896 ■

EXHIBITION diary

1 Mat's entertainment – Jessica Campbell, *Nirvana*, 2018, in Chicago. 2 Curis allowed – Leonardo da Vinci, *The head of a youth*, c1510, in Manchester. 3 Camel case – John Thomson, *Stone Animals along the Approaches to the Ming Tombs*, Beijing, 1871-72, in Bournemouth. 2



4 Top dog – Jean Arp, *Dachshund Doll*, 1965, in Kendal. 5 Shear delight – Giovanni Battista Moroni, *The Tailor*, c1570, in New York. 6 Leaf to remain – anonymous cyanotype, 1850s, in Philadelphia. 7 Mane attraction – Mimi Cherono Ng'ok, *Untitled*, 2014, in Pittsburgh