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# CERAMIC REVIEW

**#1**  
FOR CERAMICS  
SINCE 1970

THE FANTASY WORLDS OF  
**IAN GODFREY**



WOOD-FIRING TRADITIONS  
Building kilns for the future

CERAMICS IN ACTION  
10 years at the V&A



CERAMICS | SHOWS

EDITOR'S CHOICE

## Women in craft



Ditchling Museum of Art + Craft is presenting a major exhibition on the work of craftswomen – textile artists, weavers, potters and silversmiths – who were at work in Britain during the period between the World Wars. *Women's Work: Pioneering Women in Craft, 1918–1939*, highlights the achievements of makers who, during their lifetimes, were often overshadowed in favour of their male counterparts. Featuring over 100 pieces, the exhibition focuses on a core group of makers. Potters in the spotlight are Katharine Pleydell-Bouverie, an aristocrat who made humble stoneware pots with wood and vegetable ash glazes, and Denise Wren, who was one of the first independent female studio potters in the UK. 4 May–6 October; [ditchlingmuseumartcraft.org.uk](http://ditchlingmuseumartcraft.org.uk)

## Asymmetry and balance

This May, a solo show by Carolyn Genders comes to London's Contemporary Ceramics Centre. *Sentience* will feature over 40 of the ceramic artist's sculptural vessels alongside a series of wall-based works on paper. Genders coils and slab-builds in a white earthenware body to create asymmetrical open forms; these become a canvas for rhythmical abstract marks, made by incising layers of terra sigillata and matte vitreous slips. Alongside work made in a highly coloured, vibrant palette, *Sentience* will also include a collection of more rarely seen monochrome pieces. 2–25 May; [cpaceramics.com](http://cpaceramics.com)



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### DIARY DATES

**Vessel: Northern Potters Association**  
Selected exhibition of a diverse range of ceramics by members of the Northern Potters Association at Cupola Gallery, Sheffield. 27 April–1 June; [cupolagallery.com](http://cupolagallery.com)

**A Decade On – Drawing and Sculpture by Sarah Purvey**  
Solo exhibition of ceramics and works on paper by Sarah Purvey at Chippenham Museum, Wiltshire. 4–18 May; [chippenham.gov.uk/chippenham-museum](http://chippenham.gov.uk/chippenham-museum)

**Jonathan Baldock: Facecrime**  
Installation of darkly humorous mixed media sculpture by Jonathan Baldock at Camden Arts Centre, London. Until 23 June; [camdenartscentre.org](http://camdenartscentre.org)

**Monumentality/Fragility: European Prize for Applied Arts**  
Selected exhibition of crafts by 74 makers from across Europe at Kilkenny Castle and the National Design & Craft Gallery in Kilkenny, Ireland. Until 23 June; [wcc-europe.org](http://wcc-europe.org)

**Aimee Lax: Radioactive Boglach**  
Solo exhibition of science fiction-inspired ceramic sculpture by Aimee Lax at New Brewery Arts, Cirencester. Until 2 June; [newbreweryarts.org.uk](http://newbreweryarts.org.uk)

**Nicole Péguy-Decobert: La collection**  
Ceramics collected over 50 years by Nicole Péguy-Decobert, on show at the Musée de la Poterie Méditerranéenne in Saint-Quentin-la-Poterie, France. Until 20 October; [musee-poterie-mediterranee.com](http://musee-poterie-mediterranee.com)

**Crafts Festival Bovey Tracey**  
Mixed crafts fair featuring a wide range of ceramics at Mill Marsh Park in Bovey Tracey, Devon. 7–9 June; [craftfestival.co.uk](http://craftfestival.co.uk)