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Rees & Co

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Review

ARTS, BOOKS, TELEVISION & RADIO



The genius
of Snoopy

*Barack Obama, Matt Groening, Jonathan Franzen
and more on their love for good ol' Charlie Brown*

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HANS ON Jim Broadbent on his dark new role <i>page 8</i>	DID HE DO IT? The return of 'Making a Murderer' <i>page 12</i>	MUMMY'S BOY The French artist who painted his mother 500 times <i>page 14</i>
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THE CRITICAL LIST WHAT TO SEE

FILM
By Robbie Collin and Tim Robey

DOGMA
Cannes Film Festival winner Marco Tullio Giordana stars in this superb, blackly comic fable from Italy's Matteo Garrone, in which a way-fraught dog groomer becomes embroiled in a foulminded hunt, and must reckon with its far-reaching consequences. **B** cert, 101 mins

HUNTER KILLER
Gerard Butler plays an American submarine captain on a death-or-glory quest to save the Russian president in an action romp so staggeringly doltish, it makes *Criticism* Tilde look like a masterpiece in international relations. **B** cert, 122 mins

BALLOON
With John Carpenter's blessing and music, the slasher franchise goes back to square one, conjuring a new showdown between Jamie Lee Curtis – now a paramedic gun fanatic – and her masked nemesis. There are wobbly elements, but the set-piece suspense is on the money. **B** cert, 106 mins

GOOSEBUMPS 2
Another high-sugar, low-they, family-friendly ghost train ride based on the R. L. Stine horror series for young readers. The latest instalment features Jack Black, though not as often as you might think. **PG** cert, 90 mins

EXHIBITIONS
By Mark Hudson

Got it all mapped out

MAX GILL: WAINSBOROUGH AND MAX
Once hugely popular and seen in stations and public buildings all over Britain, the quirky fantastical maps of Max Gill (younger brother of the controversial Eric), see the light of day once again, following the discovery of a cache of his original artwork in his Snettisham cottage decades after his death. Ditchling Museum of Art & Craft, East Sussex (01273 844744), until April 28

GAINSBOROUGH AND THE THEATRE
The glamorous, riotous world of the 18th-century theatre inspired the great Thomas Gainsborough, who painted many of the leading actors of the day – including David Garrick and Sarah Siddons – along with managers, musicians, playwrights and critics. Holburne Museum, Bath (01225 388560), until Jan 30

OCEANIA
A spectacular blockbuster show on the art of the Pacific, New Guinea and New Zealand to Tahiti and Hawaii, which finds powerful spiritual forces at work in both traditional and contemporary art. Royal Academy, London W1 (020 7000 9000), until Dec 10

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COMEDY
By Patricia Fane Saunders

The gawky gag-mistress

FELICITY WARD
The Australian Radio 4 star's new stand-up show *Factoring a Nod* – nominated for this year's Edinburgh Comedy Award – is an irresistible barrage of gags. The subject matter may be textbook (there's much griping about how an actress had her timing

PERFECT TIMING
Audiobook credit: Felicity Ward

CLASSICAL & JAZZ
By Ivan Hewitt

OXFORD LIEDER FESTIVAL
"The Grand Tour – A European Journey in Song" is the theme of this festival, which has a strong line-up including Dame Sarah Connolly and a master-class taught by the acclaimed interpreter of art song, Wolfgang Holzmair. Various venues, Oxford (01865 01270), to next Sat

TORD GUSTAVSEN TRIO
The quiet Norwegian jazz pianist now rivals Keith Jarrett for audience appeal. Touring with bassist Sigurd Hole and drummer Jarle Vespestad, he'll be offering Nordic blues, ancient Scandinavian hymns and reworkings of Bach chorales. Tower Digital Arts Centre, Helensburgh (01436 64006), Fri and touring

DANCE
By Mark Monahan

ENGLISH NATIONAL BALLET
Very sexy, impossibly stirring, and still so fresh that it might have been created yesterday, Kenneth MacMillan's *Mamou* (1974) is one of those rare works that enthral ballet doubters and devotees alike. Manchester Opera House (0161 275 3088, tonight); Milton Keynes Theatre (0844 871 3652, Wed next Sat, and touring)

GIGS
By Neil McCormick

A stellar blues line-up

BLUESFEST
London's annual celebration of blues-related music is back with another appealing line-up. John Fogerty performs a Creedence Clearwater Revival set on Thursday, while legends Robert Plant and Alvin

London SE10 @bluesfest.co.uk, Thurs-Oct 28

U2
The Irish rock superstars bring their dazzling *Experience + Innocence* tour to the UK, a hi-tech rock-opera multimedia extravaganza blending political idealism with songs about youth and mortality. *Done* has hinted it may be their last tour for some time. More headline times next