

Artists & Illustrators
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Rees & Co

WIN A TRIP TO TATE AND LONDON HOTEL BREAK

Artists & ILLUSTRATORS

TIPS • TECHNIQUES • IDEAS • INSPIRATION

December 2018 £4.50



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Simple tips to
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Snowy scenes in watercolour,
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an amaryllis

How to...

- Draw accurate faces
- Embrace your creativity
- Add atmosphere to interiors

ENGLAND - SOUTH

Nick Cudworth: Bath Night Paintings 2003-18

1 December to 17 February 2019
This exhibition showcases more than 20 beautiful paintings in the form of giclée prints on stretched canvas. The Victoria Art Gallery, Bath. www.victoriagal.org.uk

Orlando at the Present Time

Until 6 January 2019
This exhibition brings together contemporary artistic responses to Virginia Woolf's landmark novel *Orlando: A Biography*, marking the 90th year since its publication. Charleston, Lewes. www.charleston.org.uk

Mary Fedden: Colour and Simplicity

Until 10 February 2019
This display explores how the colourful still life painter was influenced by her partnership with husband Julian Trevelyan. Pallant House Gallery, Chichester. www.pallant.org.uk

Simon Ling

Until 27 January 2019
Ling's exhibition showcases a new series of paintings created over the last year, alongside earlier works. These richly textured works are a sustained and intense engagement with perception and process. Towner Art Gallery, Eastbourne. www.townereastbourne.org.uk

Max Gill: Wonderground Man

Until 28 April 2019
Explore the often humorous works of this well-known illustrator, letterer, map-maker, architect and decorative artist. Ditchling Museum. www.ditchlingmuseumartcraft.org.uk

WALES

Dylan Thomas: Music of Colour

Until 10 February 2019

This exhibition brings together work from the gallery's collections and the Dylan Thomas Centre to illuminate the relationships and dialogues between poetry and art. Glynn Vivian Art Gallery, Swansea. www.swansea.gov.uk

Ar Dymor Gaeaf

17 November 2018 to 12 January 2019
An exhibition of work from the 'Welsh Ladies' series by local artist Ruth Jên. MOMA, Machynlleth. moma.machynlleth.org.uk

Roger Cecil

Until 29 December
Explore the legacy of a "secret artist" with unseen works. Royal Cambrian Academy, Conwy. www.rcaconwy.org

SCOTLAND

William Hunter and the Anatomy of the Modern Museum

Until 6 January 2019
Celebrating Hunter's tercentenary, this exhibition explores how the gallery's founder formed his collections. Hunterian Art Gallery, Glasgow. www.gla.ac.uk

RECOMMENDED

Pin-Ups: Toulouse-Lautrec and the Art of Celebrity

Until 20 January 2019
Focuses on the artist's lithographic posters, portfolio prints and illustrations. National Galleries, Edinburgh. www.nationalgalleries.org

BP Portrait Award

15 December to 10 March 2019
Representing the very best in contemporary portrait painting from the prestigious awards. National Galleries, Edinburgh. www.nationalgalleries.org

Andy Warhol and

Eduardo Paolozzi: I Want To Be a Machine



EXPOSED: THE NAKED PORTRAIT

Until 3 March 2019
This exhibition features iconic images of some of the 20th century's most famous celebrities, thinkers and artists, inviting the viewer to contemplate a multitude of

ideas, such as, is being seen naked a harmful or a welcome experience? Many of the images convey either a sense of vulnerability or self-assurance. **The Laing Gallery, Newcastle.** www.laingartgallery.org.uk

Until 2 June 2019
Includes rarely seen drawings by Warhol from the 1950s. National Galleries, Edinburgh. www.nationalgalleries.org

NOW | Monster Chetwynd

Until 28 April 2019
This exhibition showcases new artworks by four artists connected to Chetwynd's work by a shared desire to challenge convention. Scottish National Gallery of Modern Art, Edinburgh. www.nationalgalleries.org

IRELAND

Canaletto and the Art of Venice

5 December to 24 March 2019
Presenting a selection of the finest 18th-century Venetian works from the Royal Collection, this exhibition features paintings, drawings and prints by Canaletto displayed alongside artworks by his contemporaries. National Gallery of Ireland, Dublin. www.nationalgallery.ie

Mary Swanzy: Voyages

The first retrospective of her work in 50 years, this exhibition aims to reinstate Mary Swanzy as a modern Irish master. Irish Museum of Modern Art, Dublin. www.imma.ie