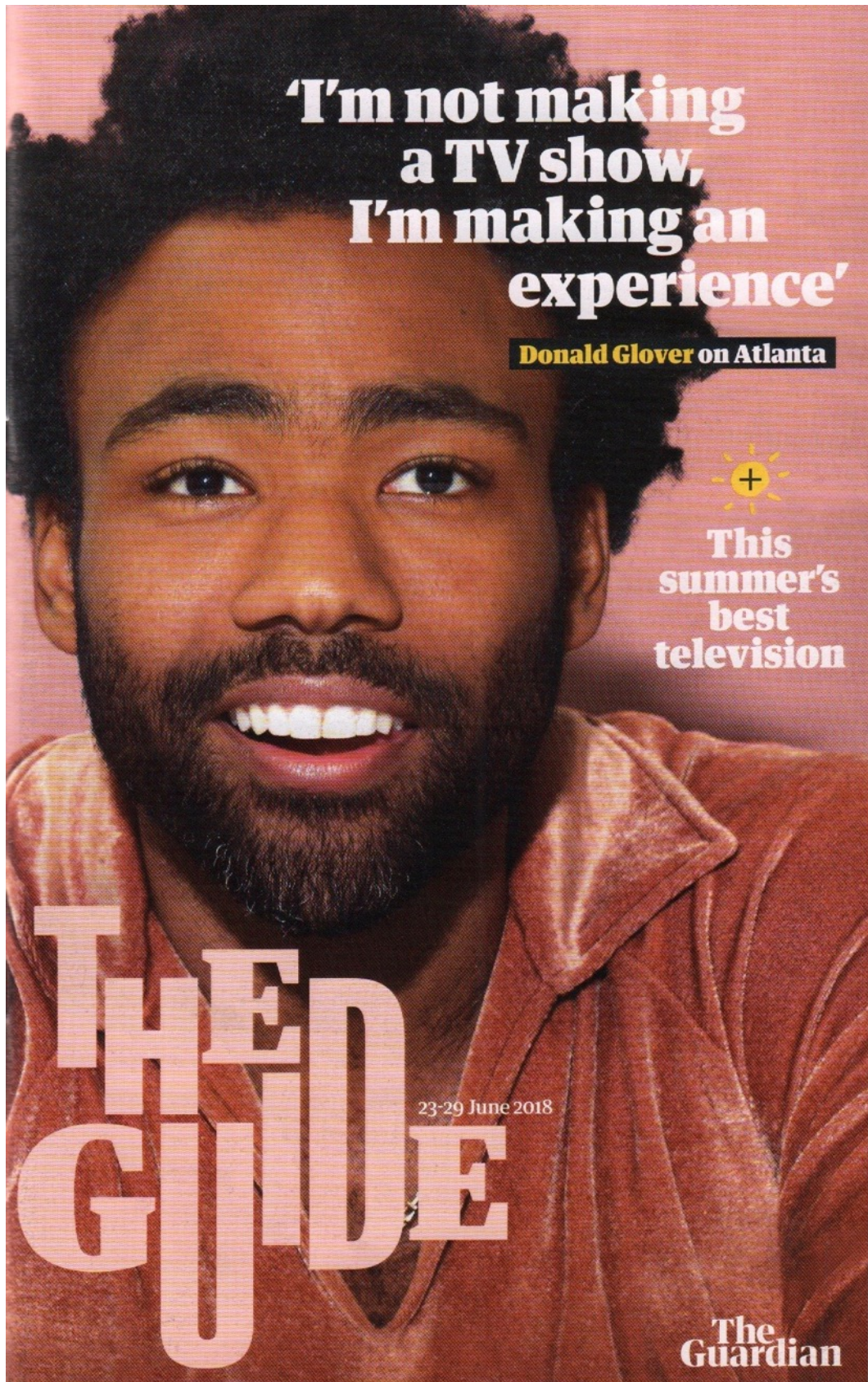



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Rees & Co



**'I'm not making
a TV show,
I'm making an
experience'**

Donald Glover on Atlanta


**This
summer's
best
television**

**THE
GUIDE**

23-29 June 2018

**The
Guardian**



Alison Wilding
De La Warr Pavilion,
Bexhill-on-Sea, Sat to
16 Sep

Unexpected, subtle complexities of colour, texture and shape give life to Wilding's abstract art. This survey of one of Britain's best contemporary sculptors features truly poetic meetings of materials: natural and industrial, ancient and new. Her imagination is introspective and playful, yet serious. A proper artist.





Alex Prager
The Photographers' Gallery, W1,
to 14 Oct

The unhealthily strong colours of Alex Prager's staged photographs cry out that something is wrong. People show off perfect bodies on a crowded beach. They pose so ostentatiously, it is all a bright shining lie. Her unsettling snapshots of modern America give more than a nod to such greats as William Eggleston and Garry Winogrand. These dark fictions glow with corrupt glamour. Jonathan Jones



Anatomy of an artwork
Corita Kent's That They May Have Life

Bread of life ... "Enriched bread" is a phrase culled from a wrapper for Wonder Bread, and at first glance this silkscreen seems of a piece with other pop art of the 1960s. Like the Warhol soup cans that inspired Kent, it replicates the bold graphics and catchy language of advertising.

Sister act ... What Sister Corita Kent, a Catholic nun and art teacher in Los Angeles, did with this language is a long way from Warhol's fascination with surface. In her hands, a spiritual and political dimension was wrung from banal slogans.

Use your loaf ... The top note here is obviously the Eucharist. However, Kent adds biting social commentary. On the left is a quote from a Kentucky miner's wife about the struggle to feed five kids. On the right, it's Gandhi: "There are so many hungry people that God cannot appear to them except in the form of bread."

In the balance ... The egalitarian gesture of offsetting these two voices - one an otherwise voiceless, poor woman, the other a historical great - is pointed. **Skye Sherwin**
Corita Kent: Get With the Action, Ditching Museum of Art and Craft, to 14 Oct

A reconstruction of
Saydnaya prison, Syria,
by Forensic Architecture



Booking now

The Turner Prize
Tate Britain, SW1,
26 Sep to 6 Jan

This year's Turner prize lineup is one for the times, with a thundering emphasis on global politics and upheavals. This isn't work that confines itself to the polite white cube, either. One nominee, the London collective Forensic Architecture, has seen its research into human rights abuses used as evidence in legal cases across the world. **SS**