

Design Week
UK, Online
1 May 2018
MUV: 200,000
EVE: £1,020

Rees & Co

The logo for Design Week, featuring the word "design" in a large, white, lowercase sans-serif font, and the word "WEEK" in a smaller, red, uppercase sans-serif font positioned to the right of "design". The entire logo is set against a solid black rectangular background.

Top 5 design things to look out for in May 2018

This month, you can look forward to four weeks' worth of events and activities as part of Dundee Design Month, head to OFFF conference in Barcelona and delve into the life of a nun who dabbled in graphic design.

By [Aimée McLaughlin](#) May 1, 2018 4:38 pm

Talk: Morag Myerscough: Corita Kent, an Inspiration



Emergency use soft shoulder (1966) Photo Josh White, courtesy of the Corita Art Center, Immaculate Heart Community, Los Angeles, CA

What: It's not very often that the worlds of Roman Catholicism and graphic design cross paths. However, the two subjects are set to be brought together in the Ditchling Museum of Art and Craft's upcoming exhibition, which will focus on the work of Los Angeles-based nun and visual artist Corita Kent during the 1960s. Designer Morag Myerscough cites Kent as an inspiration for her work today and will discuss this during an accompanying talk at the museum, with a particular focus on their shared view that "creativity is based on close observation of the ordinary". Myerscough and fellow designer Luke Morgan will also take over the museum's Wunderkammer space with a surprise installation, which will be on display throughout the duration of the exhibition.

When: Myerscough's talk takes place at 7pm on 23 May, and the exhibition will run from 5 May – 14 October 2018.

Where: Ditchling Museum of Art and Craft, Lodge Hill Lane, Ditchling, Hassocks BN6 8SP.

Info: Myerscough's talk costs £12 plus booking fee, and entry to the exhibition costs £6.50, or £5.50 for concessions. For more info and to buy tickets to both, [head here](#).